

Mr. E. Eames

2. Quires of Paper @ hs
Binding $\frac{hs}{\$mhs}$

Aug 22nd 1859

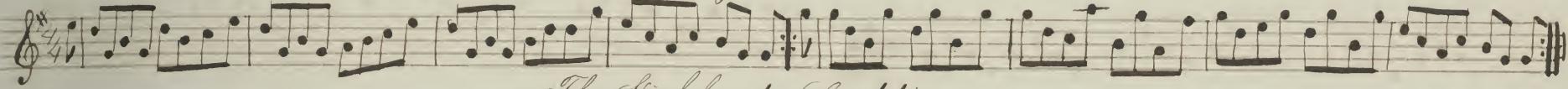
6.



The Opera Reel.



Money Musk.



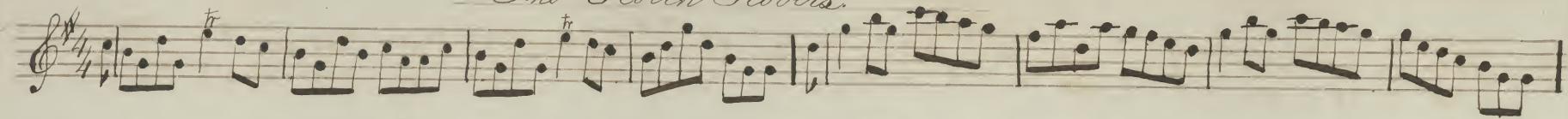
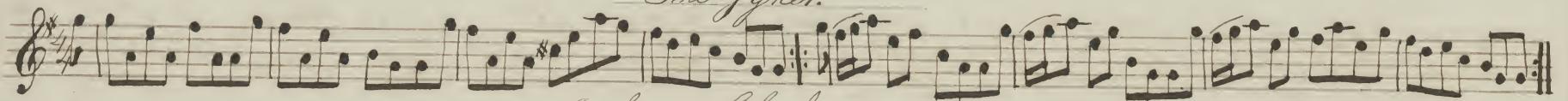
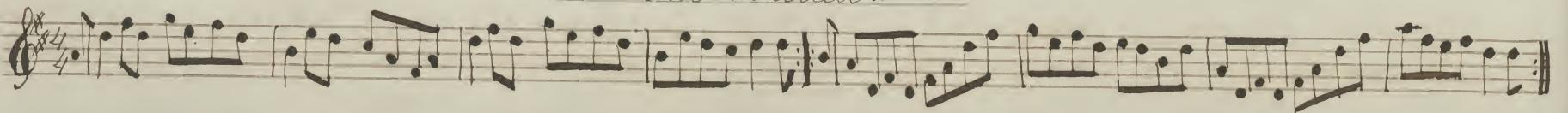
The Highland Laddie.



McDonald's Reel.



8

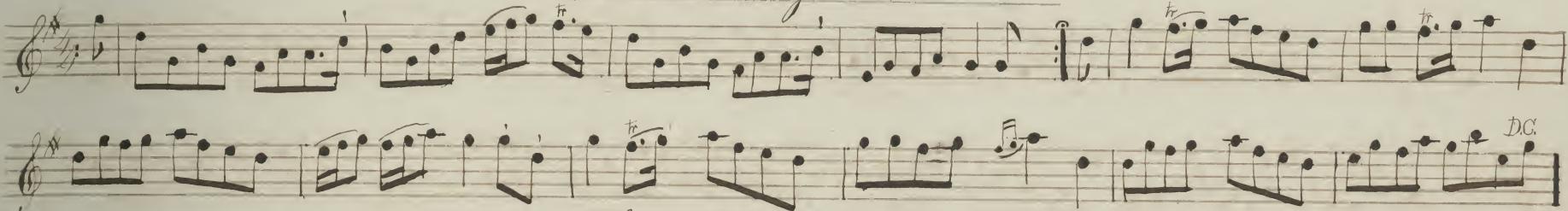
The Scotch Rovers.*The fyket.**Jackson's Chickens.**"I will be married."*

The Highland Man.



G.

"Push about the forum."

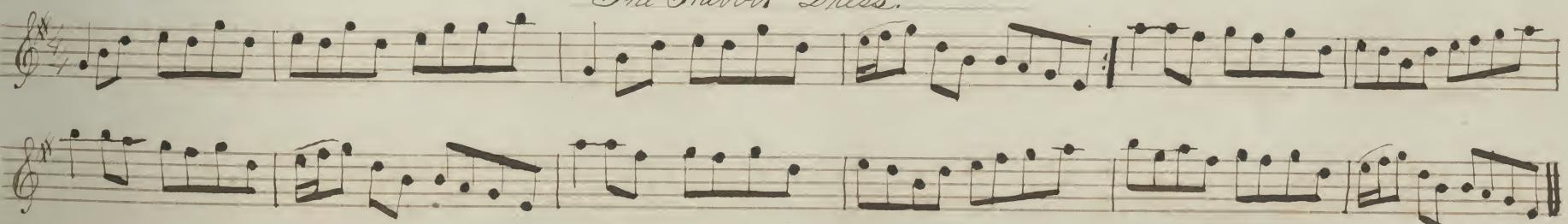


D.C.

Johnny's Wedding.



The Habbit Dress.



Miss Rogers Reel.

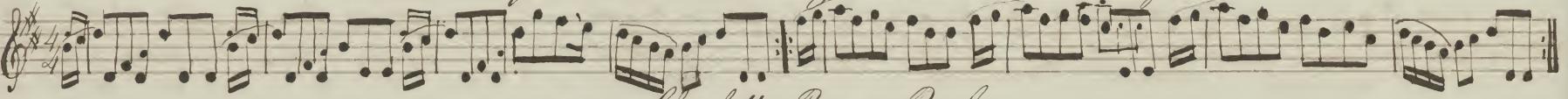
10



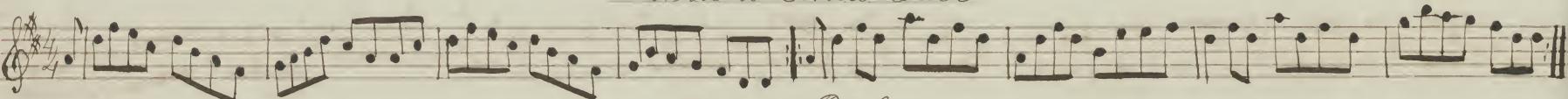
Miss Winley's Reel.



Miss Farquaharson's Reel. - *My love is but a lassie yet.*



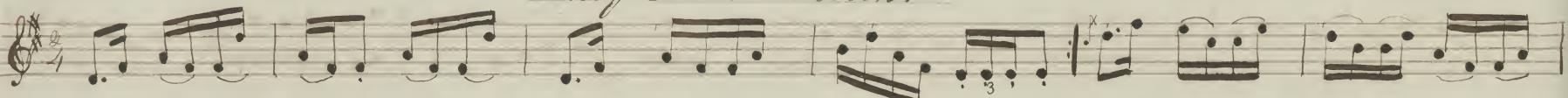
Charlotte Bruce' Reel.



Kelton's Reel.



Crief Fair. - Scotch.



Bonnie Annie.



Peter Street.



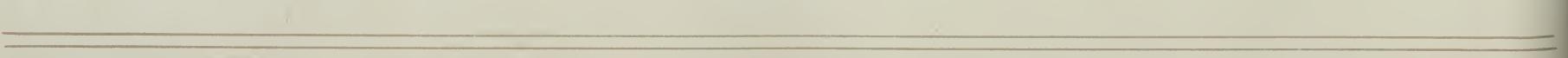
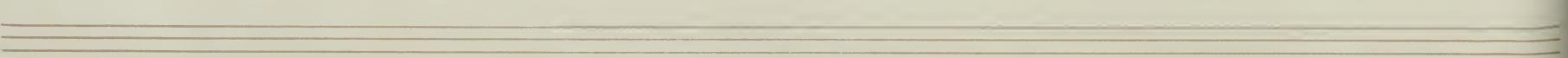
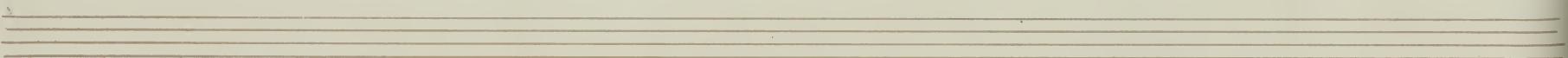
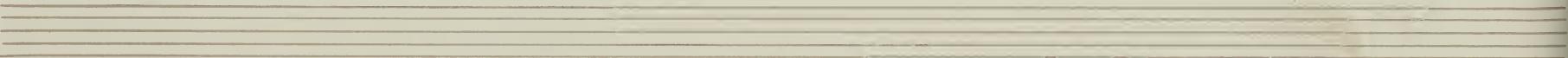
28.

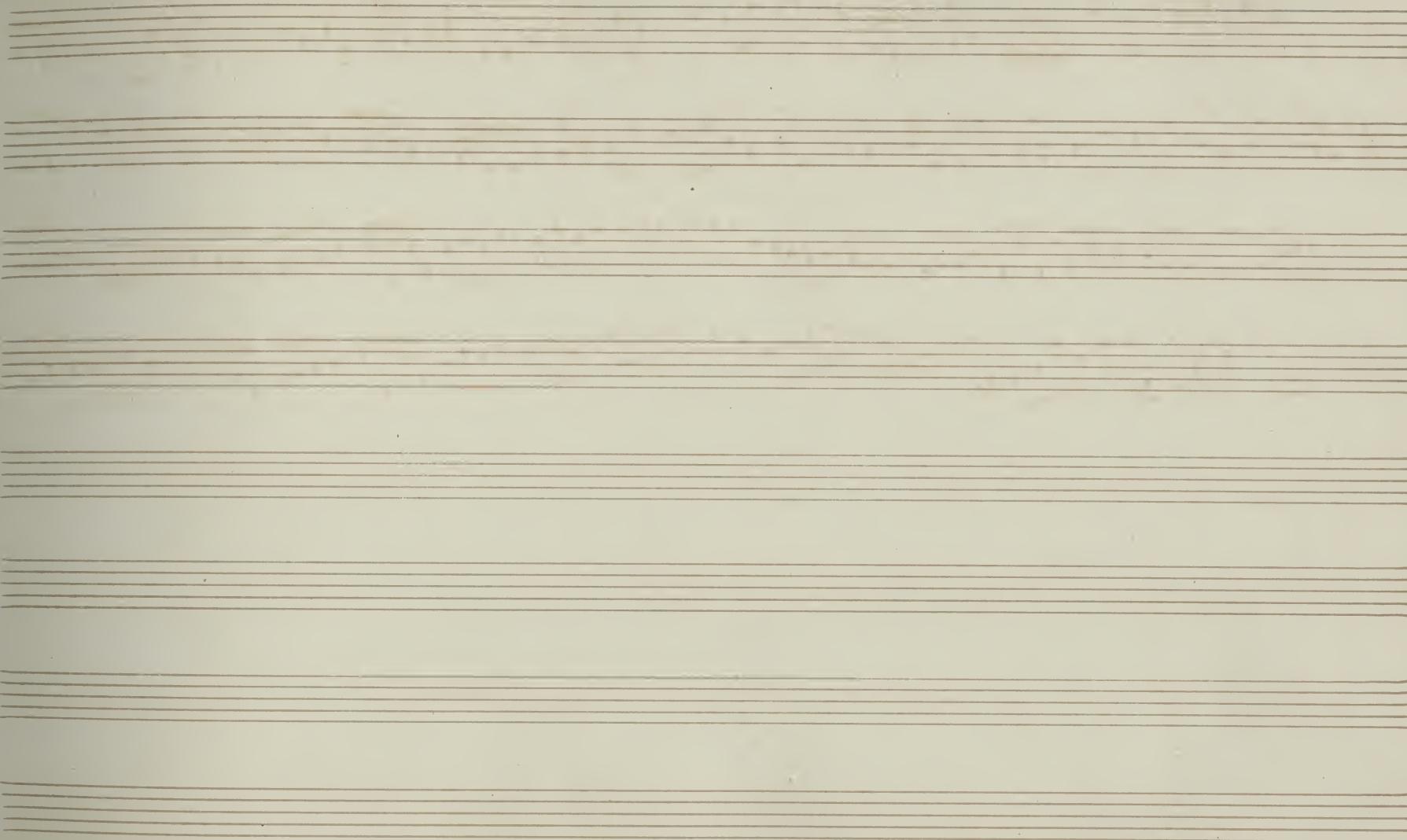
Moderate. — E minor)

Lady Melville's Strathspey.



Lady Hamiltion's Strathspey.





38.



Ricket's Hornpipe.

39



Devil's Dream.

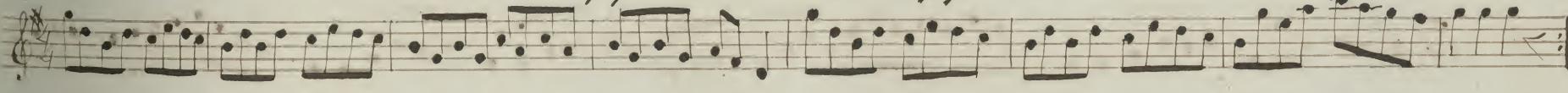


Moderato

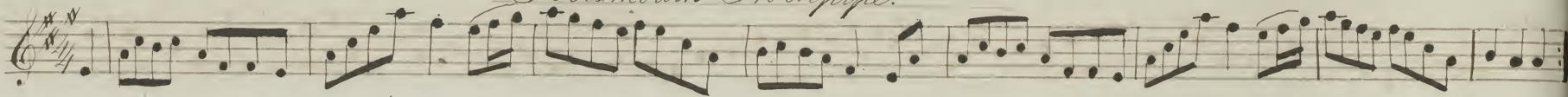
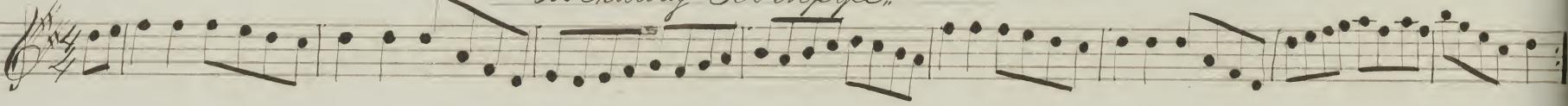
College Hornpipe.



Fisher's Hornpipe. — Blanch Hornpipe.

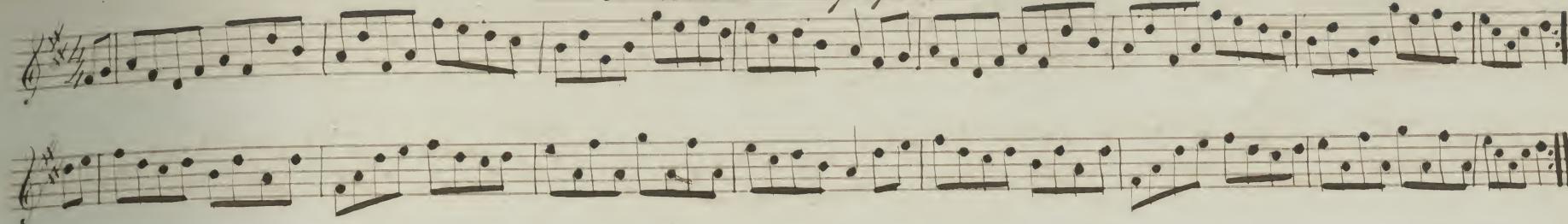


40.

Portsmouth Hornpipe.*Kockaway Hornpipe.**Reefers Hornpipe.**Sacramento Hornpipe.*

Union Hornpipe

41



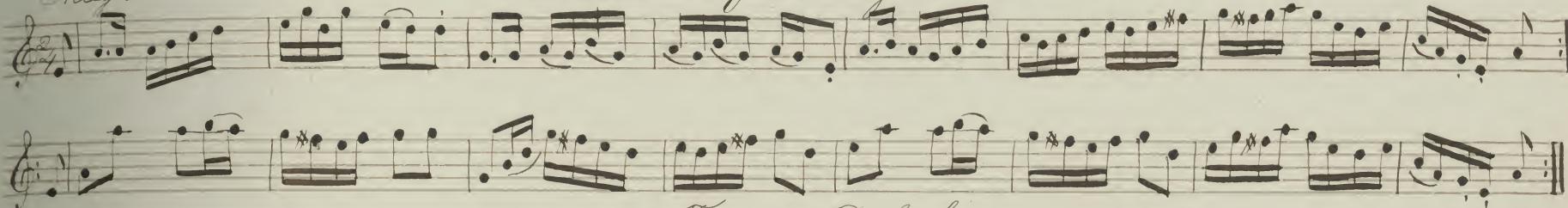
50.

Bonnet Makers of Dundee.

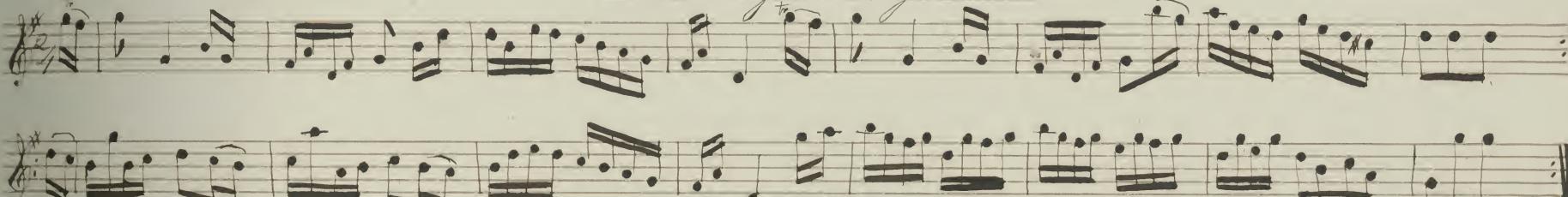
51



Flowers of Michigan.



Fanny's Delight.

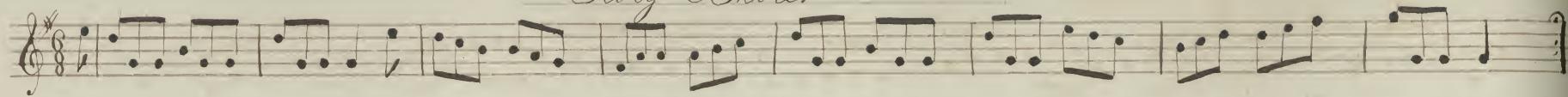


Sweet Allen.



Rory O'More.

70.



D.C.



Hob or Knob or The Campbells are Coming.



"Go to the Devil and shake yourself."



The Irish Washerwoman.



St. Patrick's Day in the Morning. No. 1.

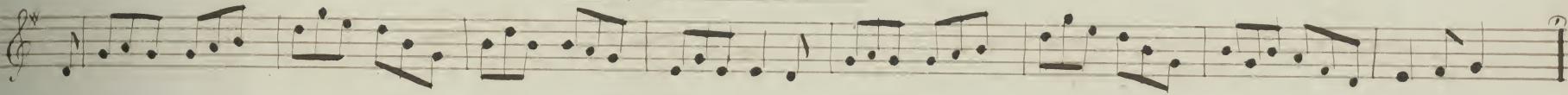
41



Ditto No. 2



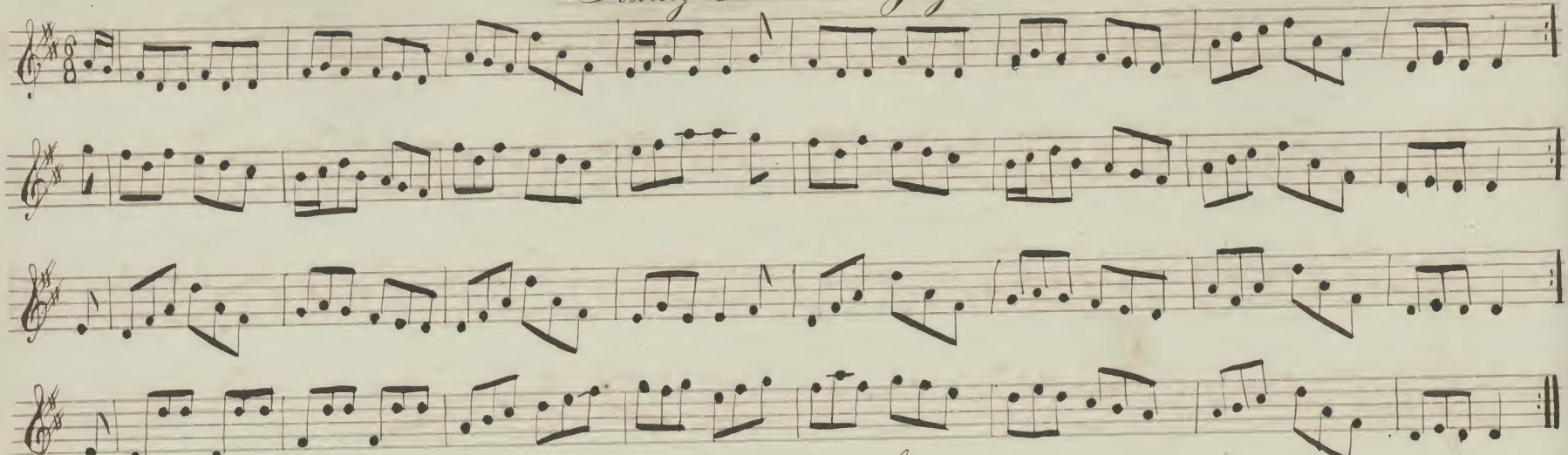
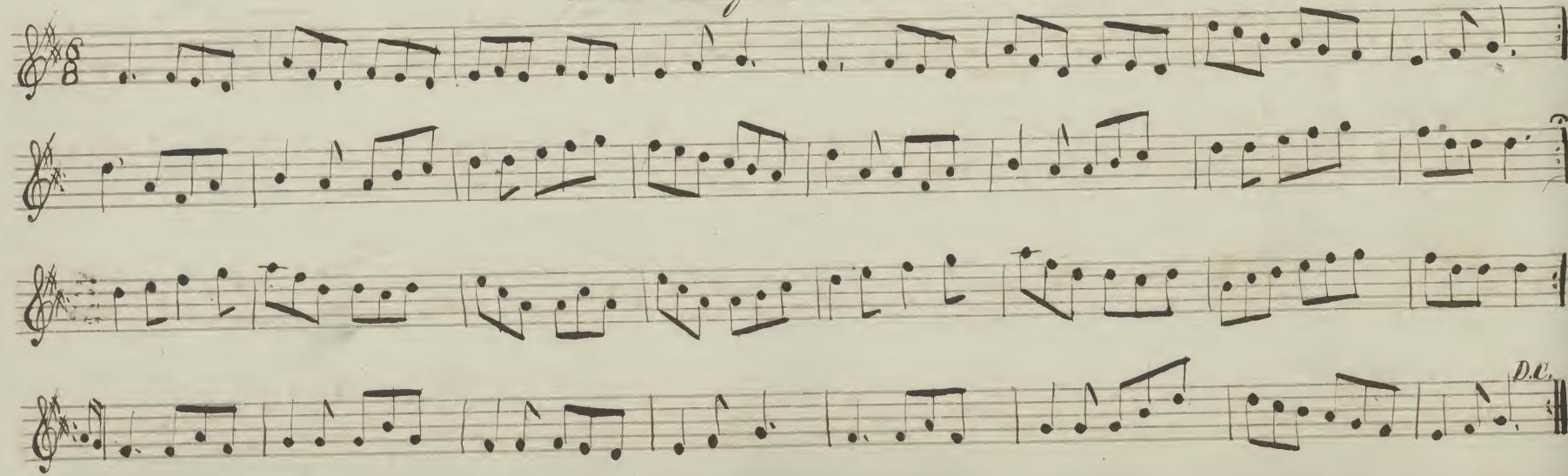
Ditto No. 3



The Waterman.

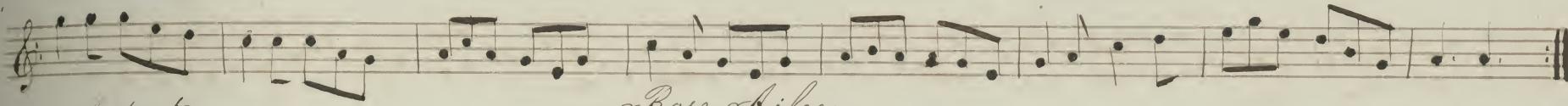
Allegro.

72.

Paddy O'Carrol's Jig.*Boil of Punch.*

Fairies of Buttervant. - Irish.

75.



Andante.

Rose Aileen.



Allegro.

"Come Haste to the Wedding."

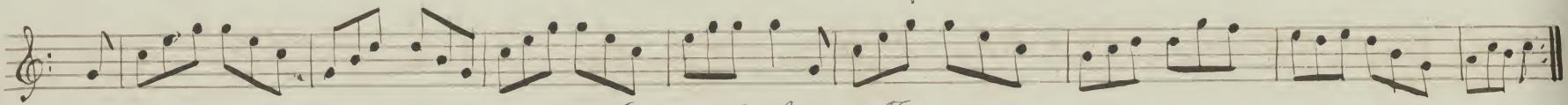
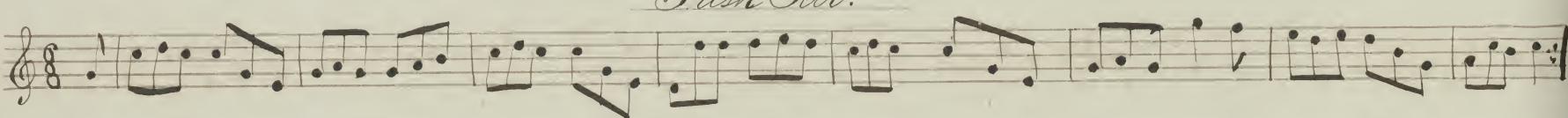


Garland of Love.



74.

Moderato.

"My Corlging is on the cold ground."

Spirited

"Who'll be King but Charley."

75.

The image shows a handwritten musical score on six staves. The first staff (measures 1-4) is in 6/8 time, B-flat major, with a tempo of 'Spirited'. The second staff (measures 5-8) is in 6/8 time, C major. The third staff (measures 9-12) is in 6/8 time, C major. The fourth staff (measures 13-16) is in 2/4 time, C major, with a tempo of 'Allegretto'. The fifth staff (measures 17-20) is in 2/4 time, C major, with a tempo of 'Quadrille'. The sixth staff (measures 21-24) is in 2/4 time, C major, with a tempo of 'D.C.' (Da Capo). The score consists of six staves of music with various note heads and stems.

Herr Cline's Celebrated Dance.

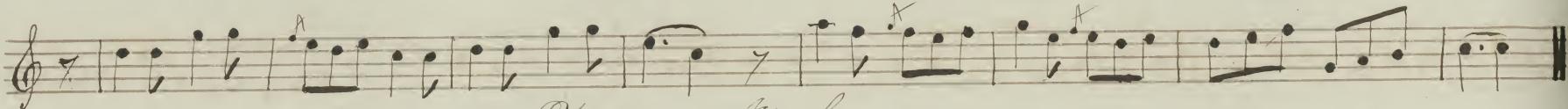
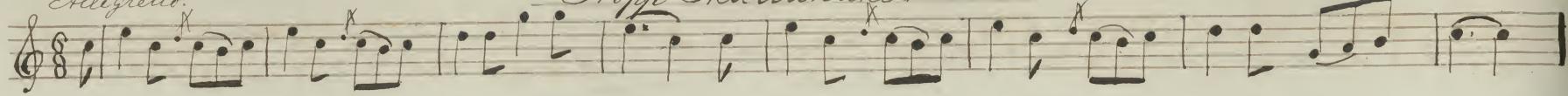
Quadrille.

D.C.

76.

Allegretto.

Hopp Marianake.



City Guards Quickstep.



Katy Dourneen.



44

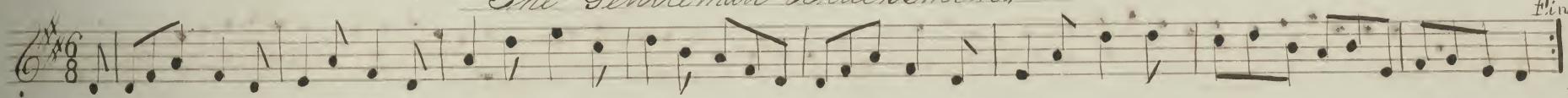


Hadley's Favorite, 1835.

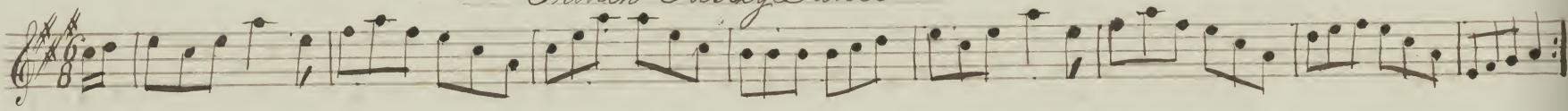
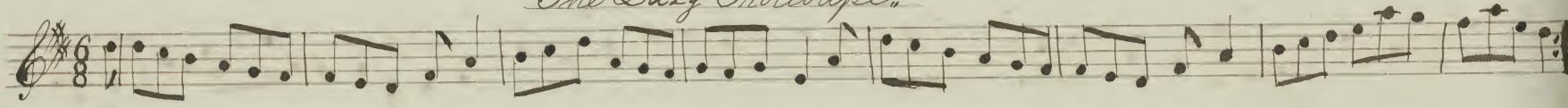
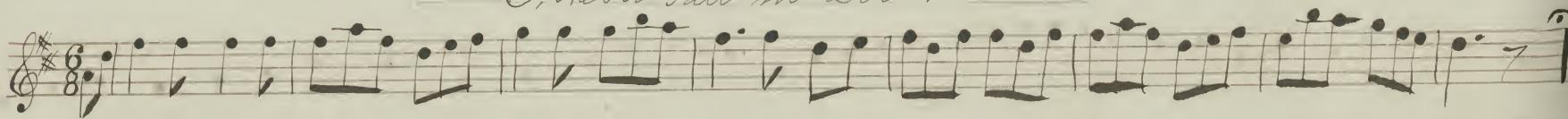


The Gentleman Blacksmith.

Fine



78.

The Jockey.*French Fancy Dance**The Lazy Trolloupe.**O, Never Fall in Love!*

Billy's Fancy

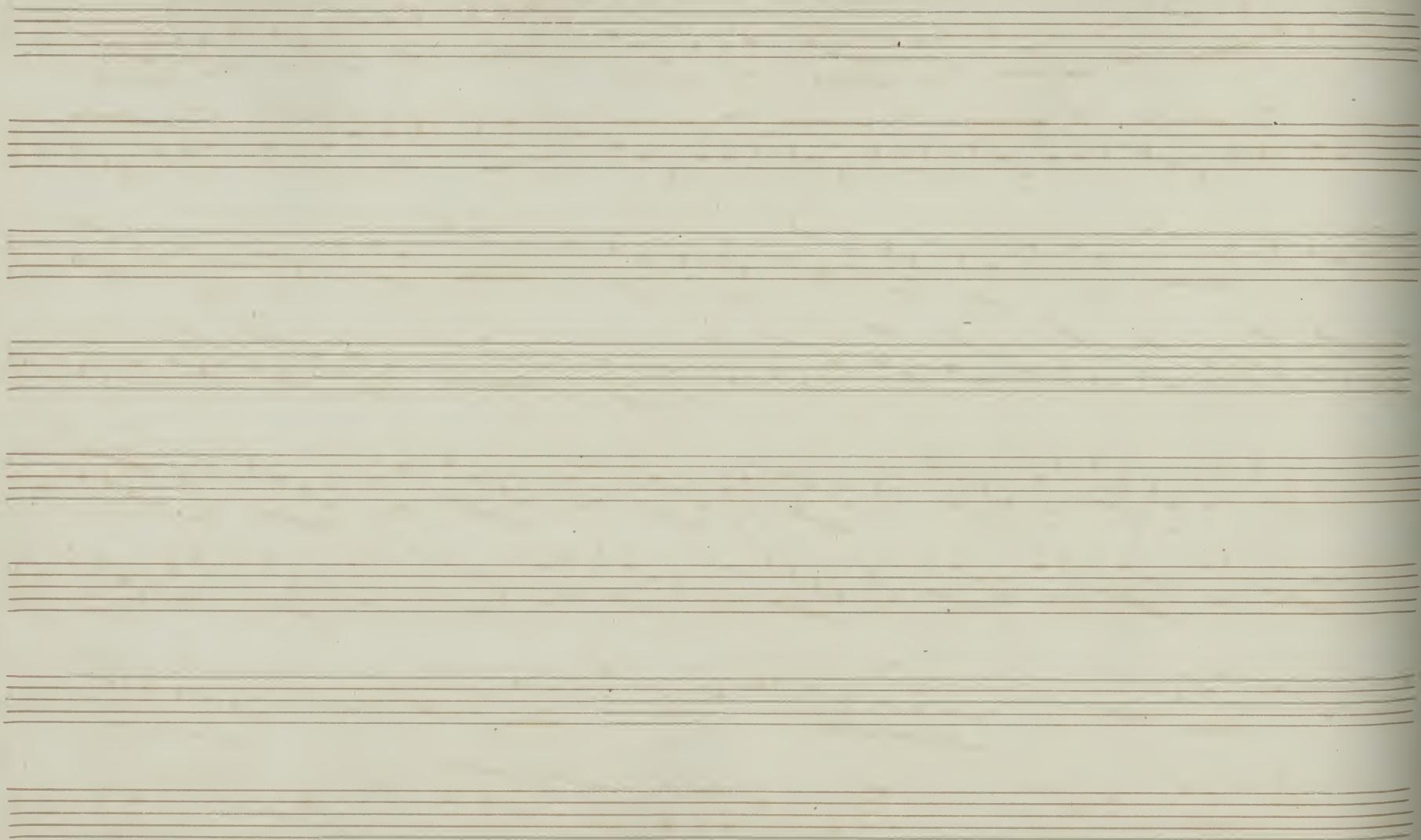
79.



Paddy Carey.



100



Allegro.

Spanish Dance Waltz.

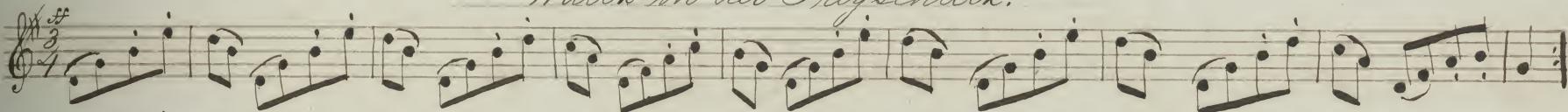
101



La Manuela.



Waltz in der Freyschule.



Allegro.

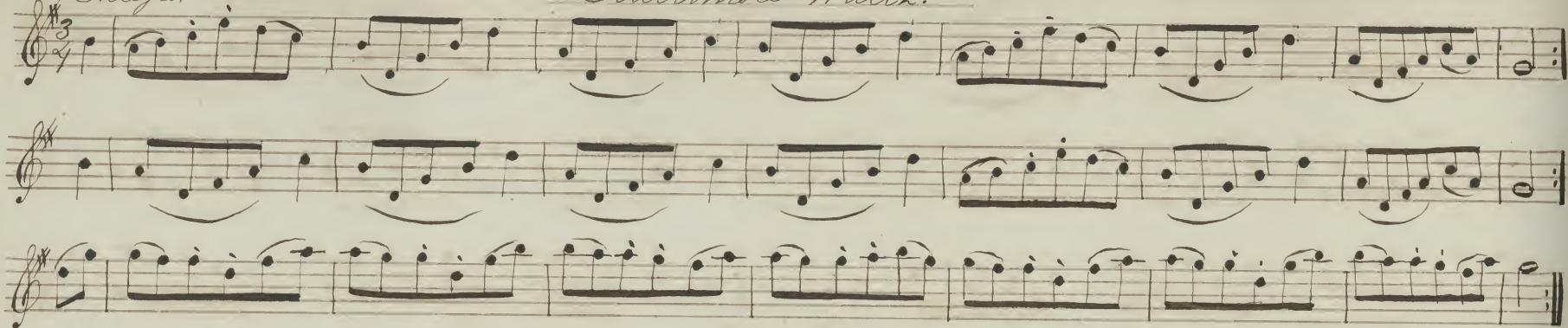
Spring's Waltz.



102.

Allegro.

Baltimore Waltz.

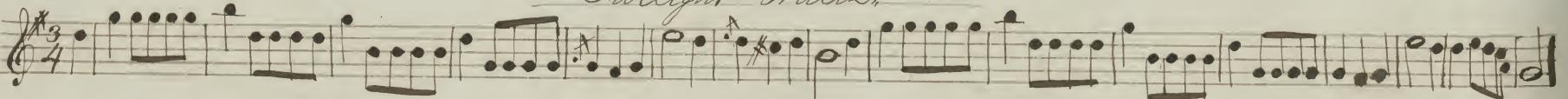


Allegro.

Silver Miner's Waltz.

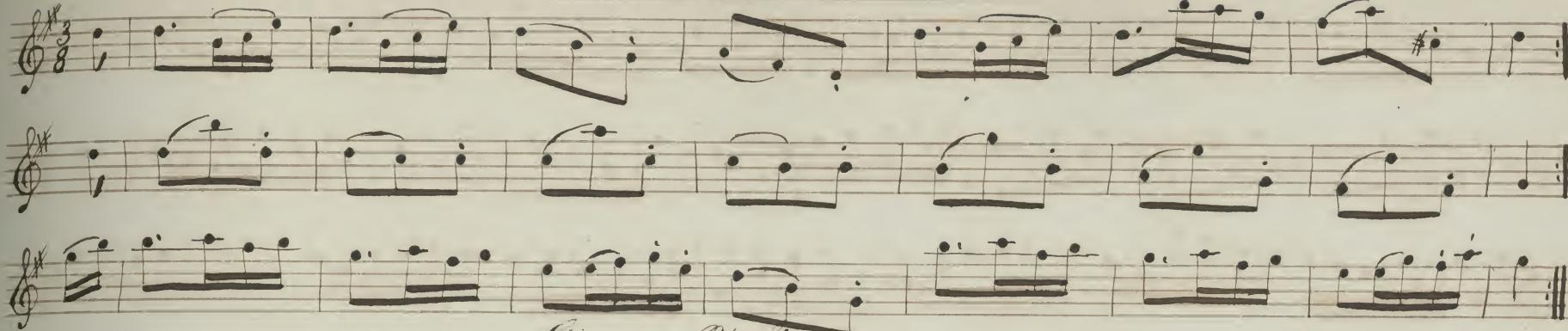


Twilight Waltz.



Phæton Waltz.

103.



A. Tempo.

German Waltz.



D.C.

Waltz.—No. 1.

104



No. 1 concluded.

105

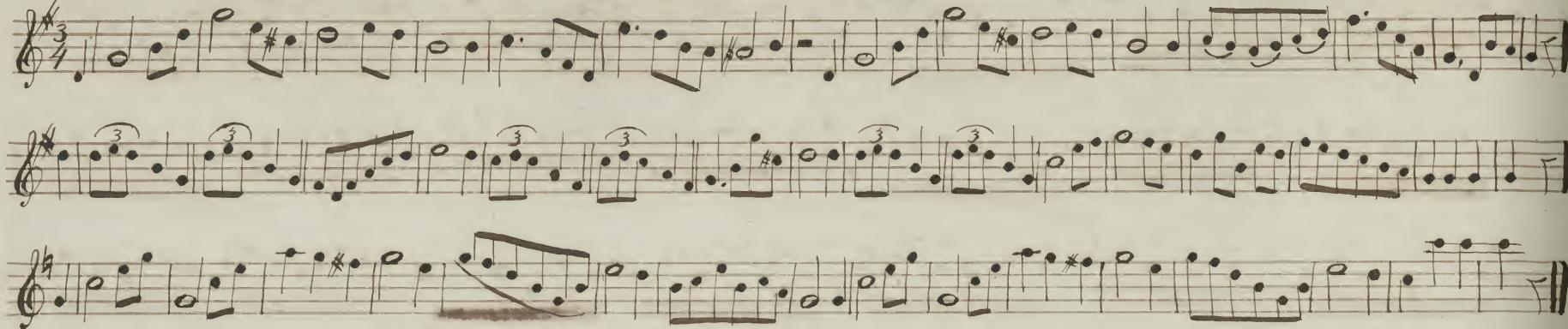
The musical score is composed of eight staves of handwritten notation for a piano. The notation uses a standard musical staff system with a treble clef, a key signature of one sharp (F#), and common time. The music is divided into two distinct sections:

- No. 1 concluded.** This section consists of the first four staves. The notation is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The melody is divided between the right and left hands.
- Waltz - No. 2.** This section begins with the fifth staff and continues through the eighth staff. The notation is more complex, featuring sixteenth-note patterns, grace notes, and slurs. The melody is primarily in the right hand, with the left hand providing harmonic support.

The page number **105** is written in the top right corner of the page.

106.

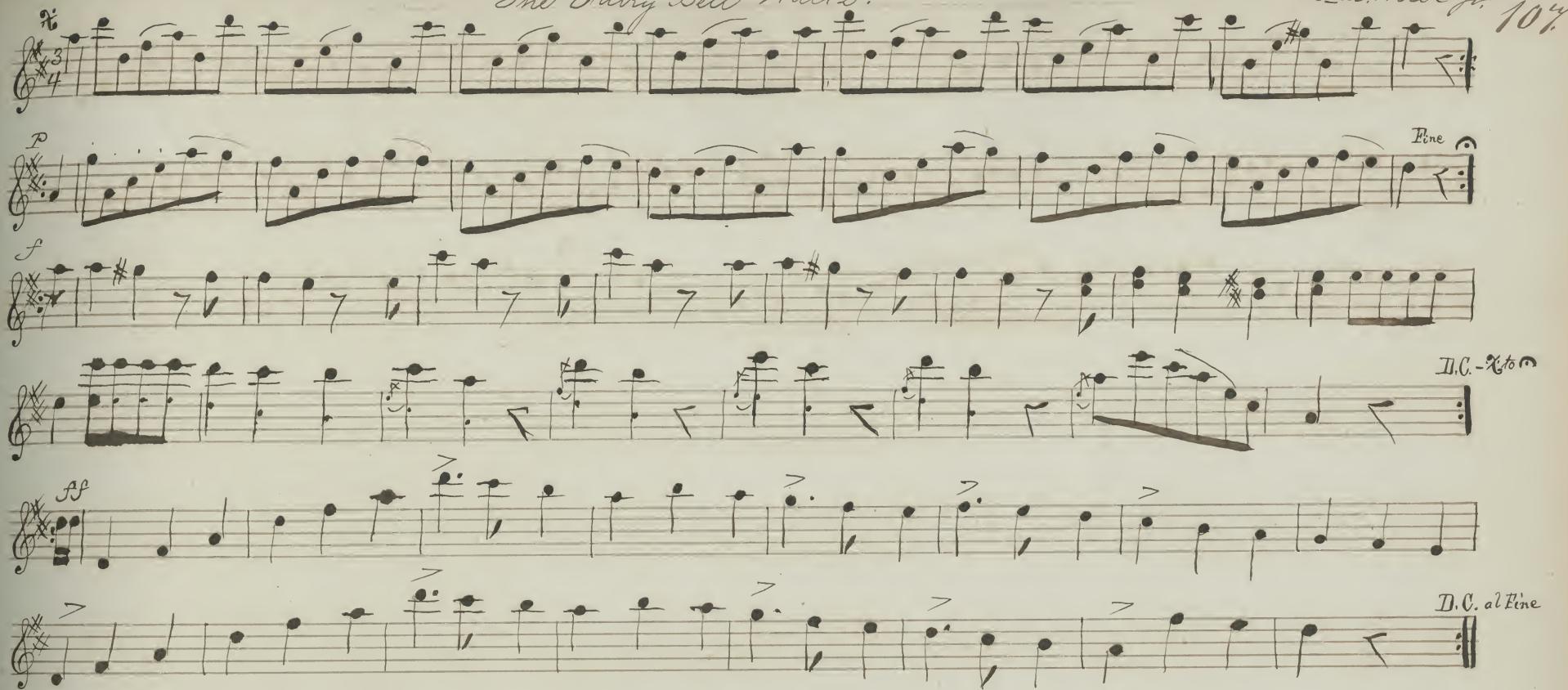
Donakus Waltz.



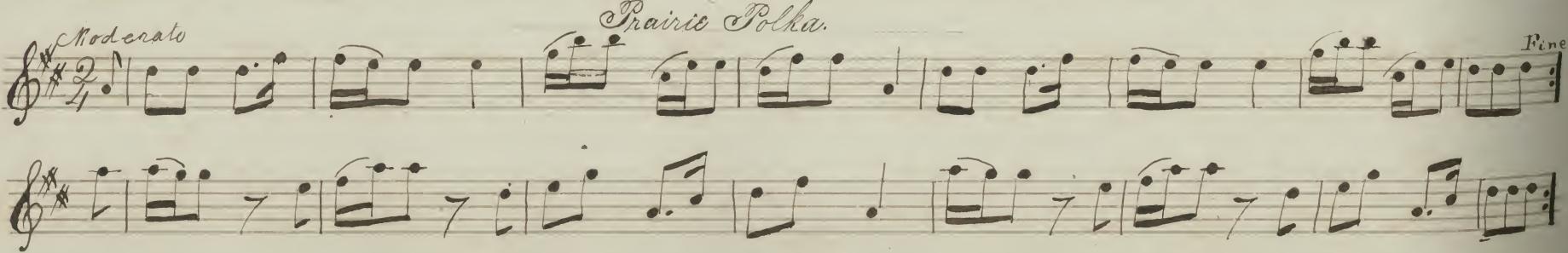
The Fairy Bell Waltz.

(Ep)

1846 Ed. Howe Jr. 10^c



180

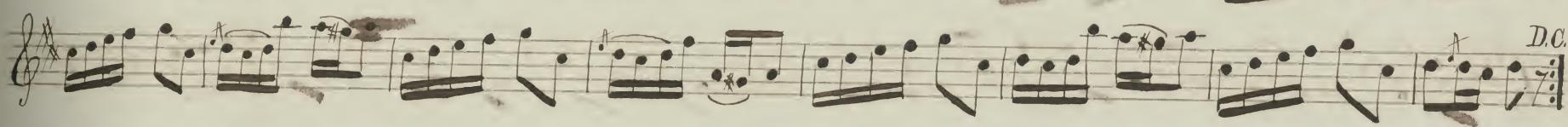
Alice Polka.*Jenny Lind's favorite Polka.**Prairie Polka.*

Prairie Polka.—Concluded.

131

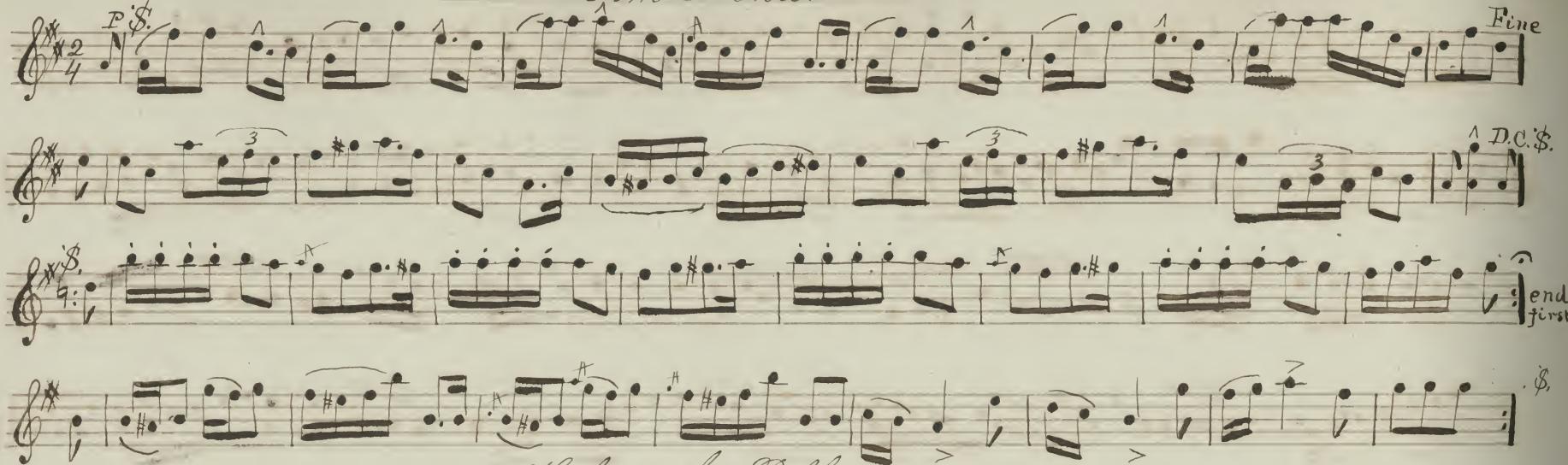


Pic-nic Polka Waltz.



132.

Gsm Polka.



Johnstock Polka.



Vesper Polka.

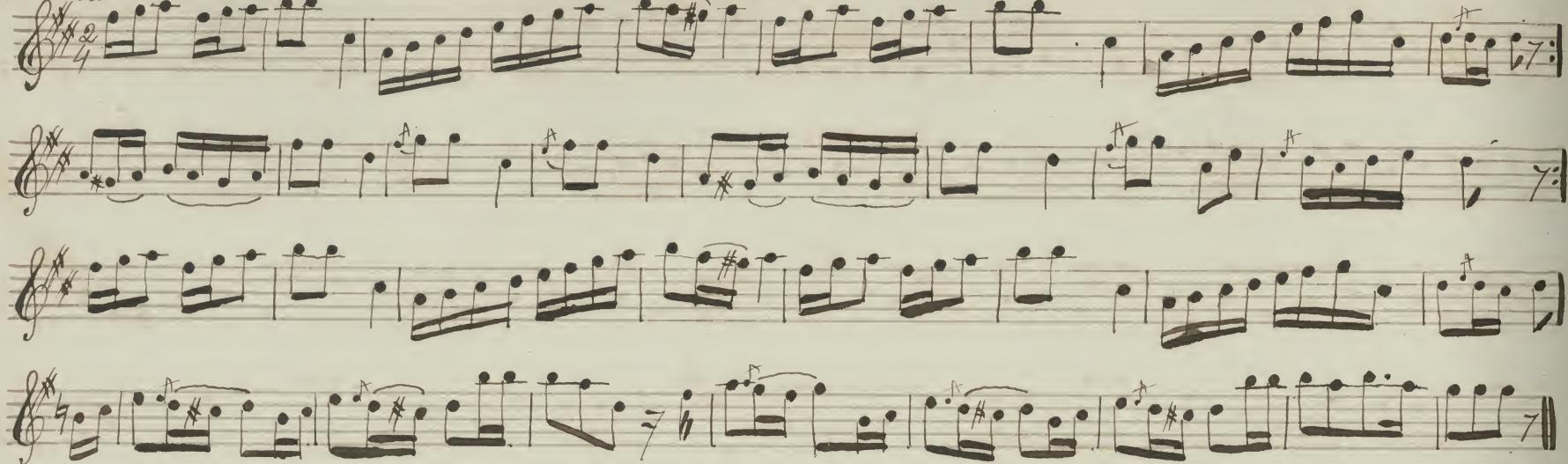
Waverley Mag. of 17.11.16

135

Moderate. *mf.* *Tremolo*

Fermata

D.C.

146. *Moderate**Fire-side Schottisch.*

La Donizetti. - A Gallop.



Gallops. No. 1.



Gallops. No. 2.



148.

Resto.

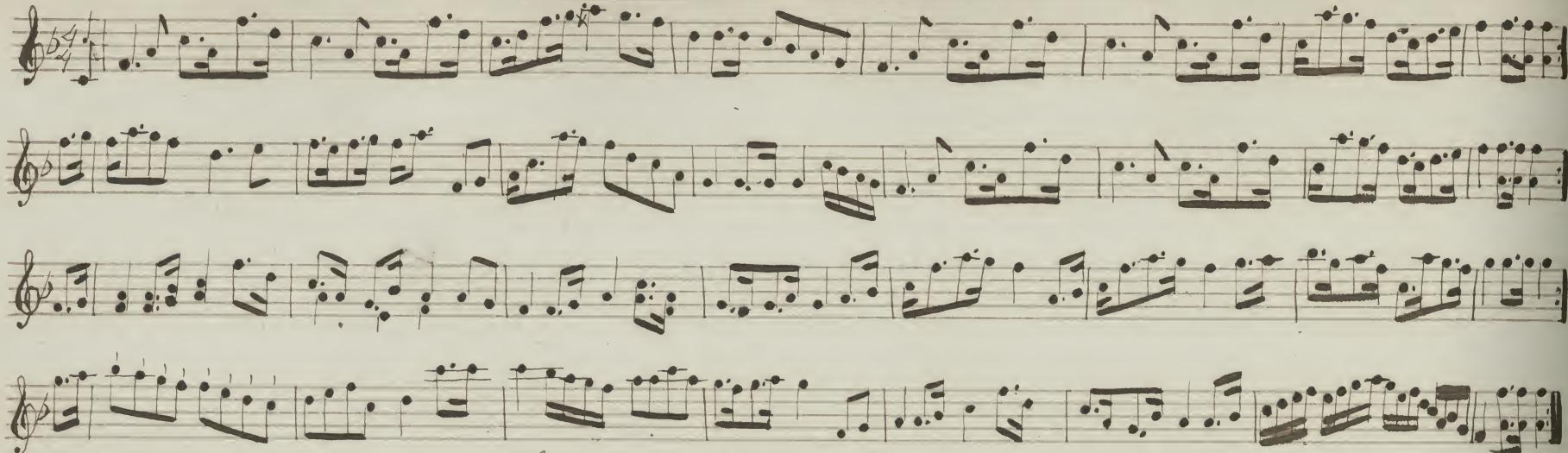
Alleghany Gallop.



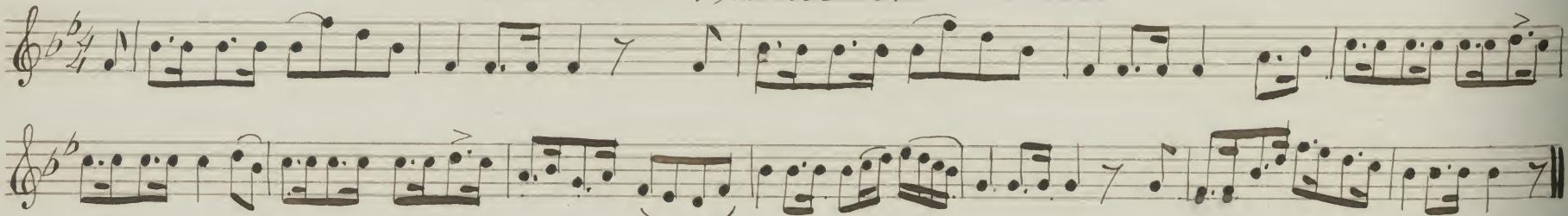
149.

162.

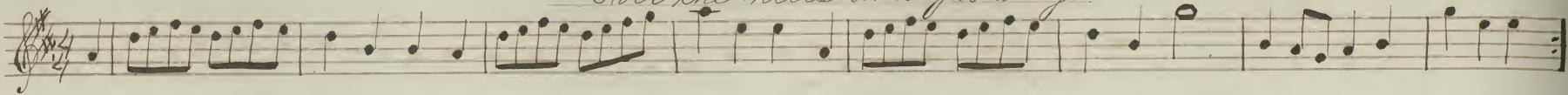
Favorite Scotch March.



The Bold Privateer.



"Over the hills and far away."



Lausin Water.



Bonaparte Crossing the Rhine.

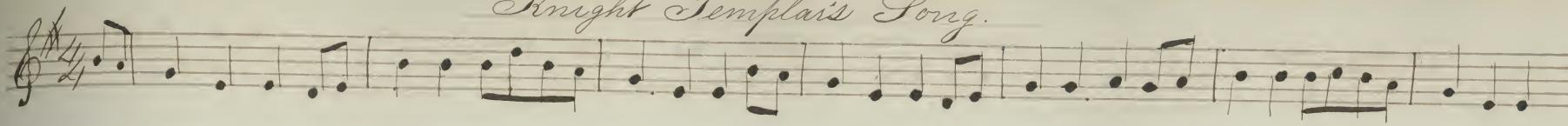


Napoleon Crossing the Alps.



Knight Templar's Song.

179



"For a' that an' a' that."



Irish Haymakers.—March to Boston.



Soldier's Return.



180.

Sailor's Dance.

*"Girl I left behind me."*

Smoke-house Dance.

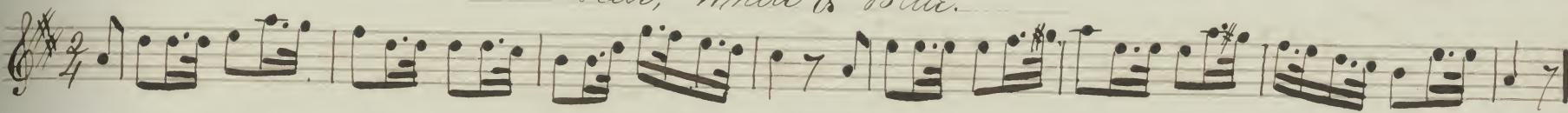
*"Over the Mountain."*

Old Pards.

187



Red, White & Blue.



250.

No. 1.

Hassler's Polka Quadrilles.



No. 2.



No. 3. Hassler's Polka Quadrilles.

251

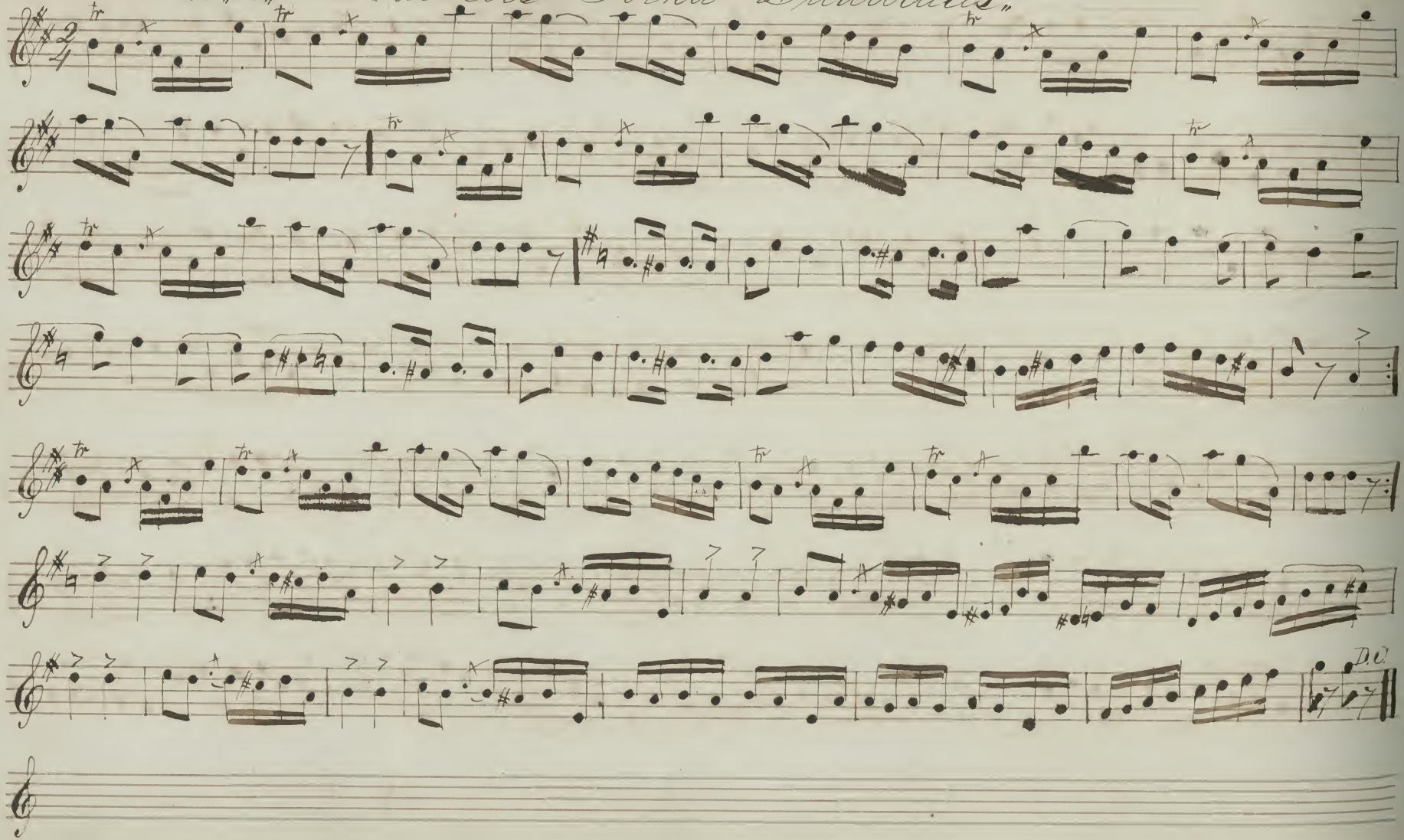


No. 4.



V.S.

252.

No. 5th Hassler's Polka Quadrilles.

No. 1.

Schottisch Quadrilles.

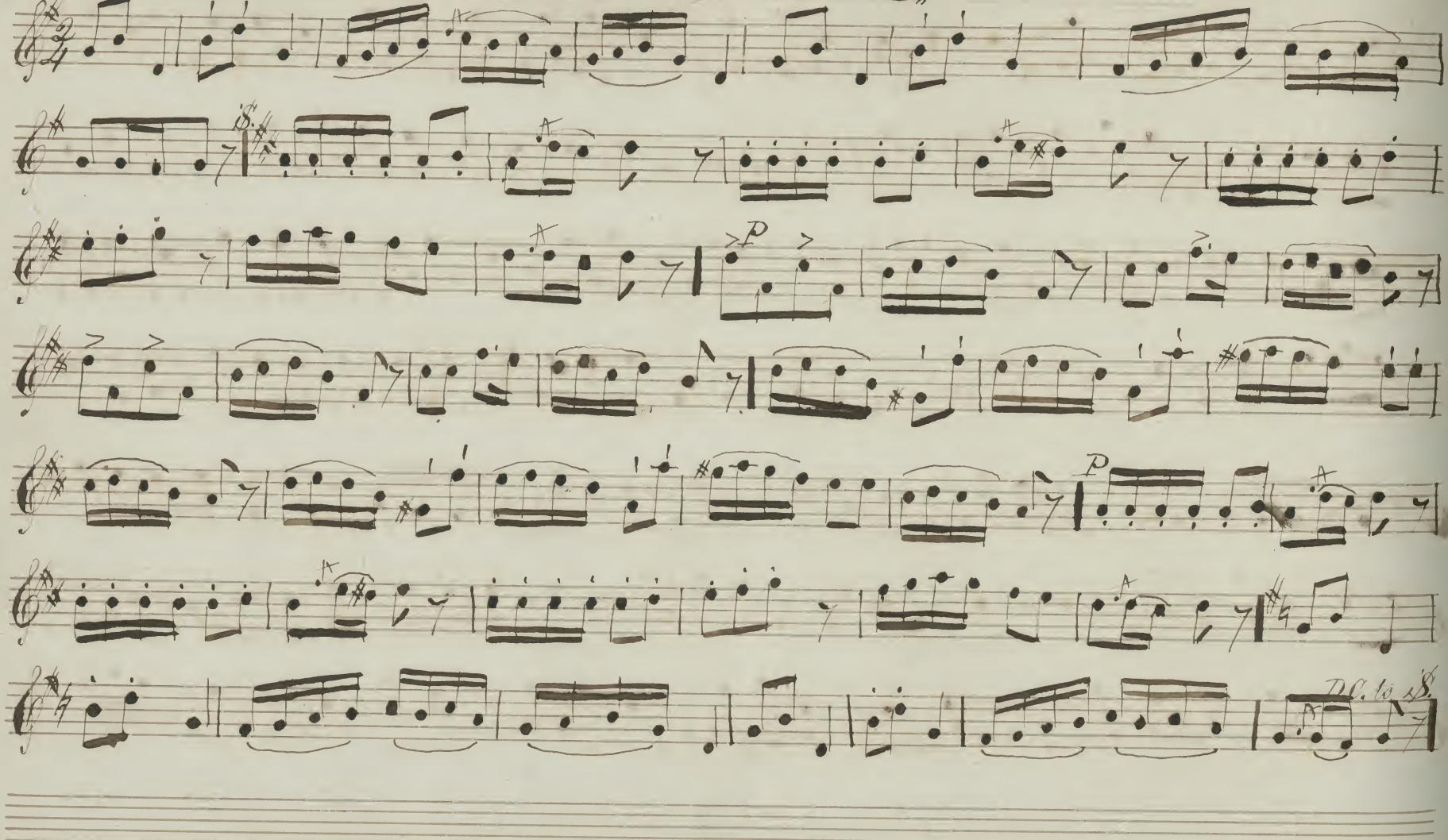
253



254

No. 2,

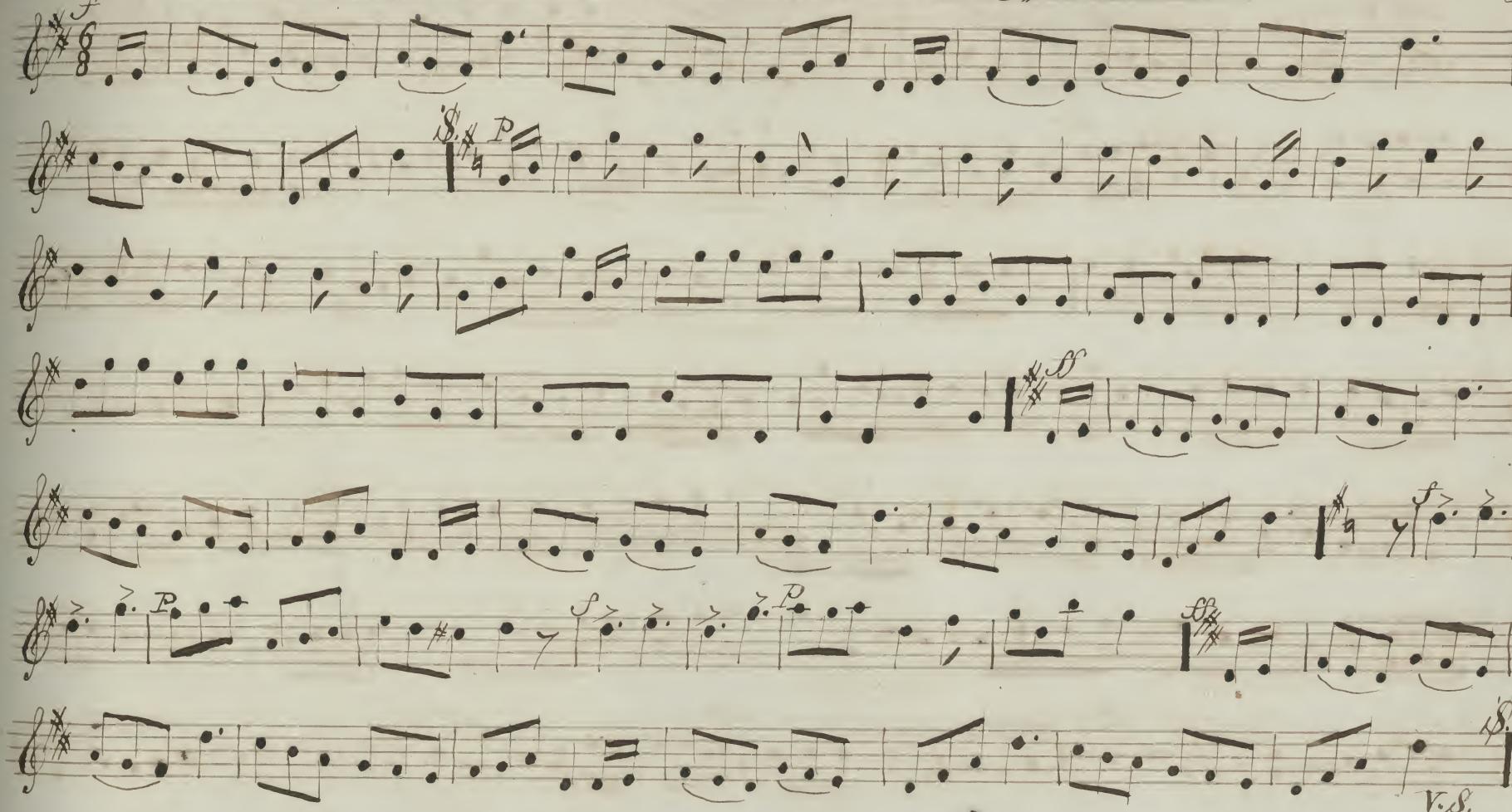
Schottisch Quadrilles.



No 3.

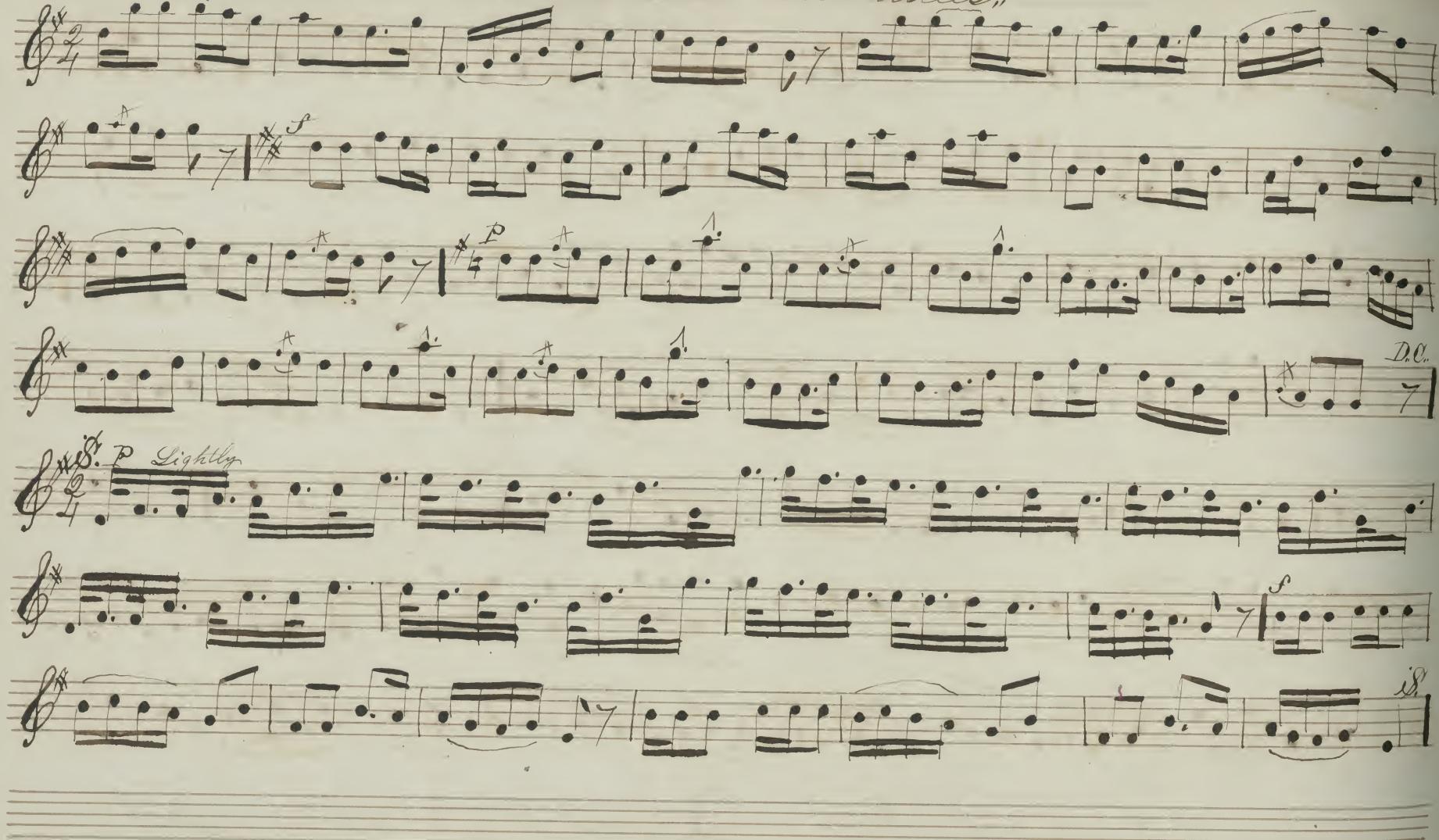
Schottisch Quadrilles.

255.



256.

No. 41. Schottisch Quadrilles.



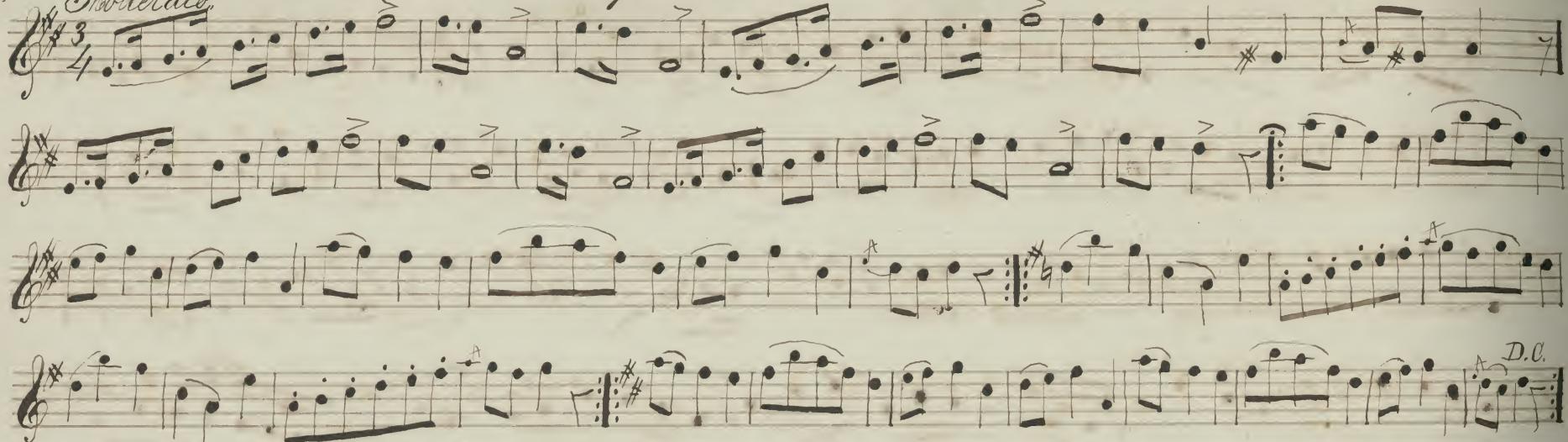
N^o 5.

Schottisch Quadrilles,

257



258.

No. 1. *Philadelphia Mazourka Quadrilles.*

No. 2. Repeat three times.



N^o 3. Philadelphia Mazourka Quadrilles.

259.

Handwritten musical score for 'Philadelphia Mazourka Quadrilles' No. 3. The score consists of six staves of music in 3/4 time, primarily in G major (indicated by a sharp symbol). The music is written for a single instrument, likely a piano, with two hands. The score includes various dynamics and markings, such as 'D.C. to 8', 'No. 4.', and 'V.S.'. The notation is in a cursive, historical style.

1. Staff: 3/4 time, G major. Measures 1-2.

2. Staff: 3/4 time, G major. Measures 3-4.

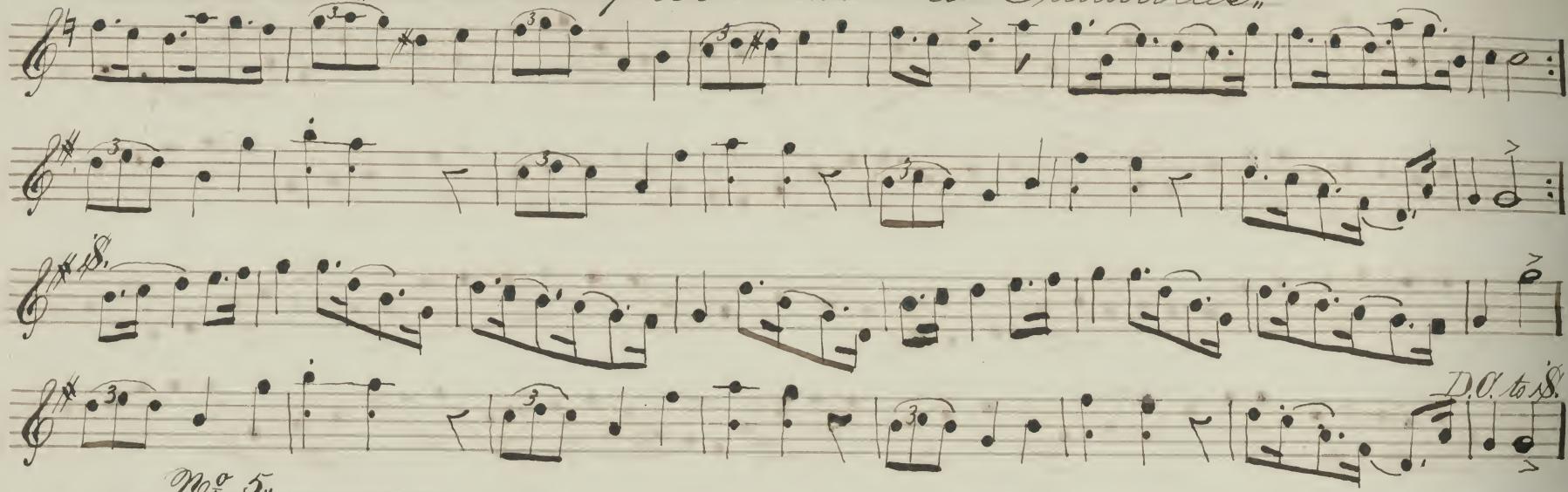
3. Staff: 3/4 time, G major. Measures 5-6.

4. Staff: 3/4 time, G major. Measures 7-8.

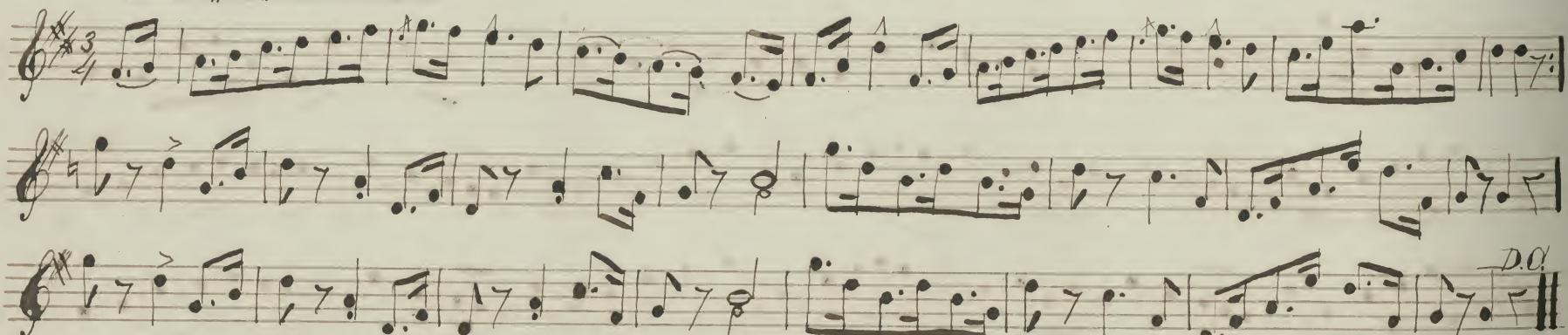
5. Staff: 3/4 time, G major. Measures 9-10.

6. Staff: 3/4 time, G major. Measures 11-12.

No. 4 concluded, Philadelphia Mazourka Quadrilles.



No. 5.

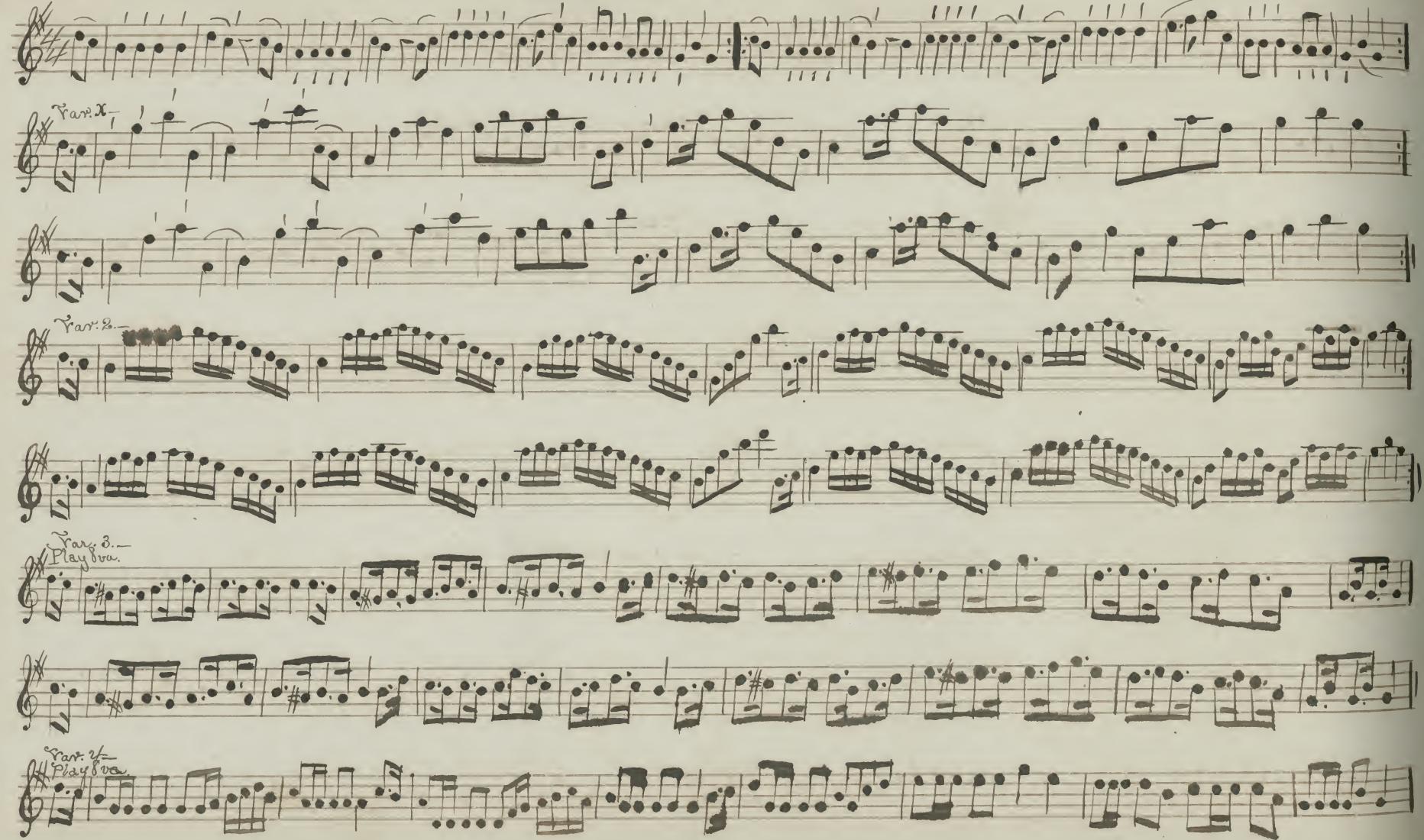


261

300

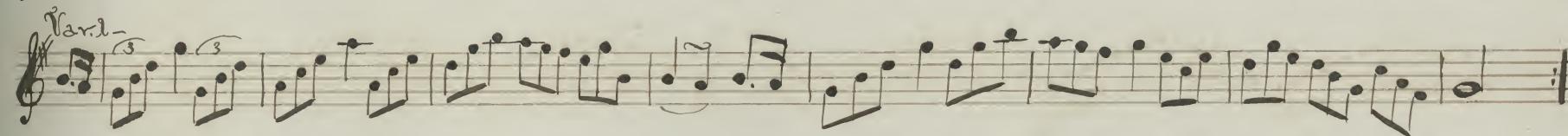
3ème

O Dolce Concerto



Variations - continuo

301.

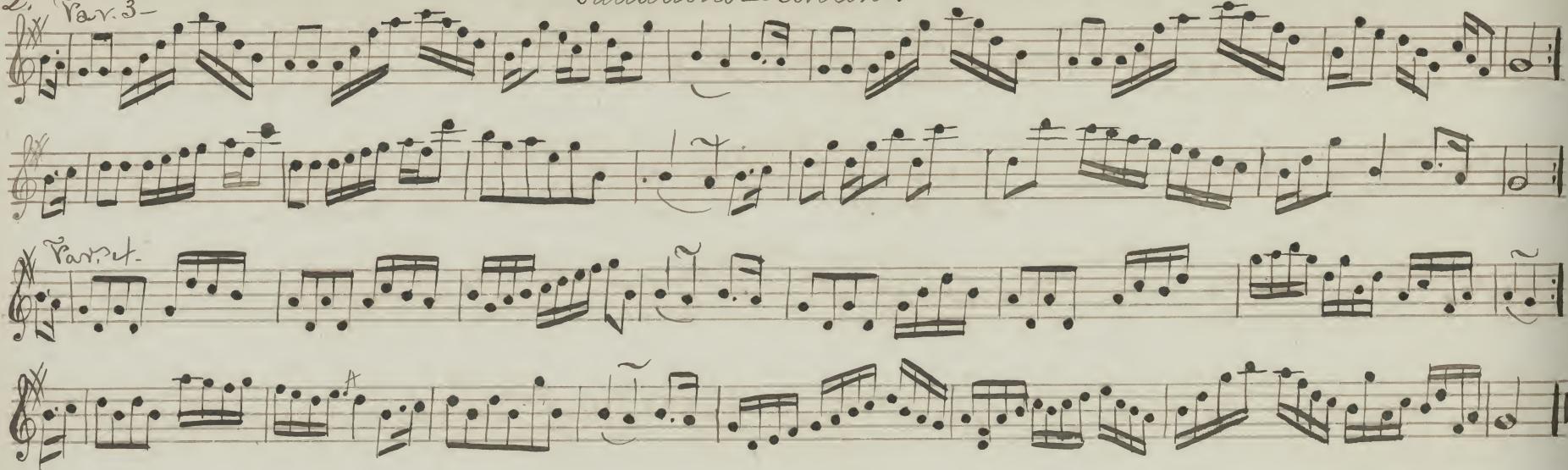


Lovely Nancy.

v.s.

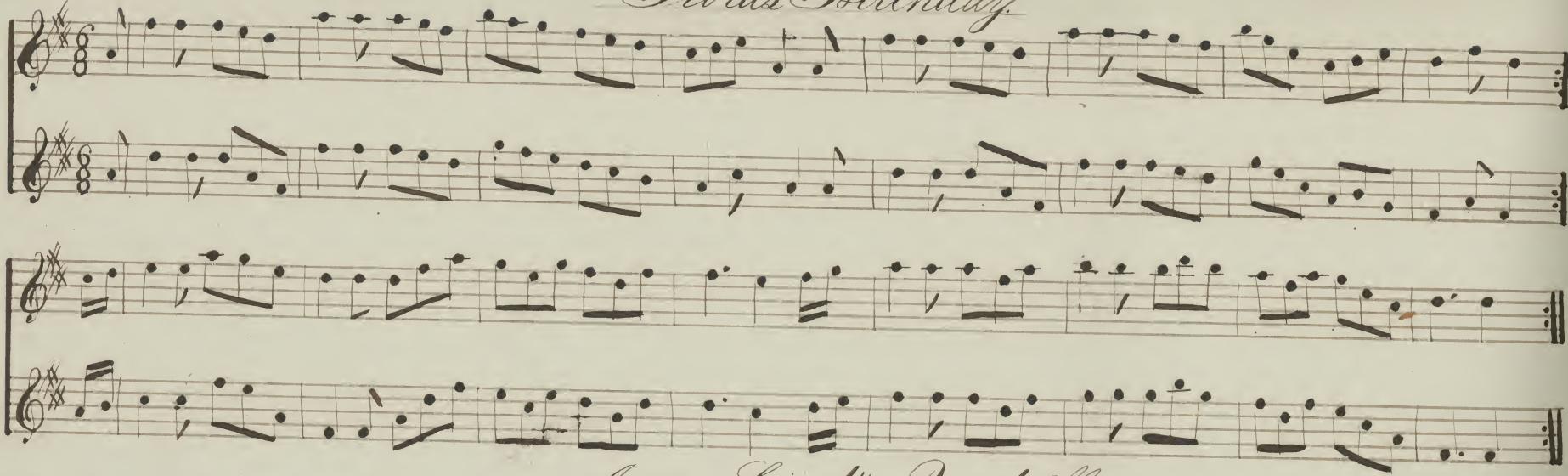
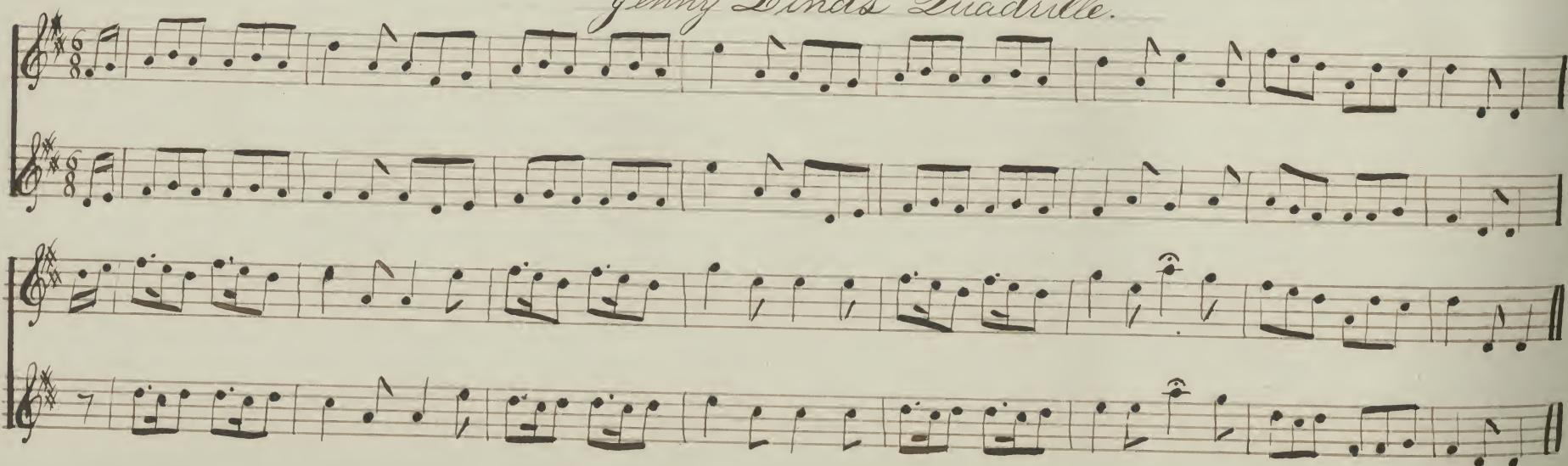
302.

Var. 3-

Variations - contin.^o

303.

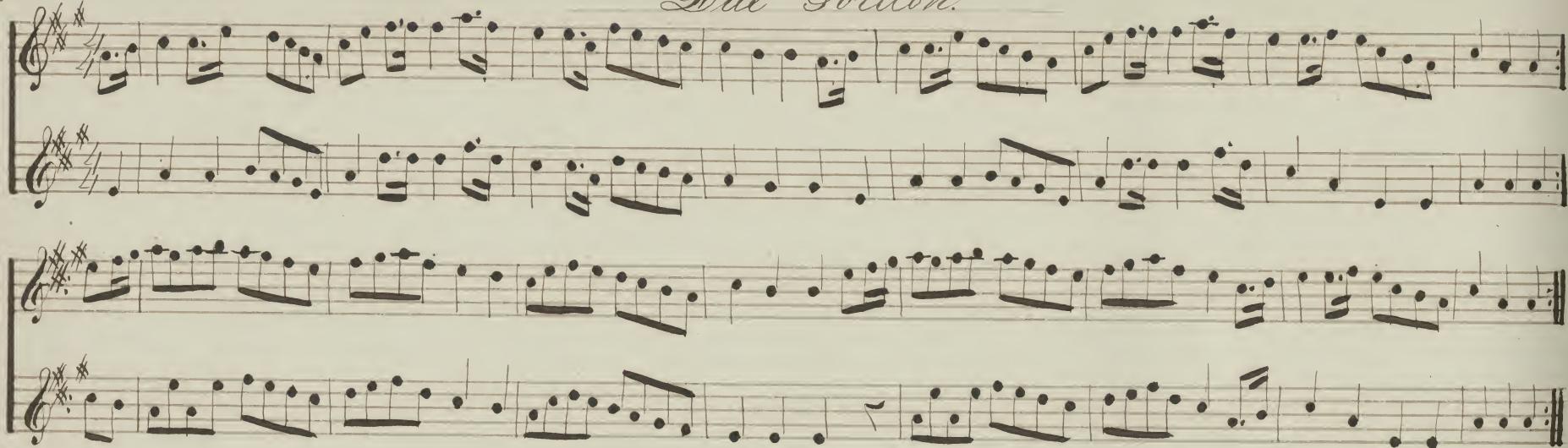
370.

Flora's Birthday.*Jenny Lind's Quadrille.*

341

374.

Sue Gordon.



345.

34.8.

Comet Waltz.



379.



Russian March.

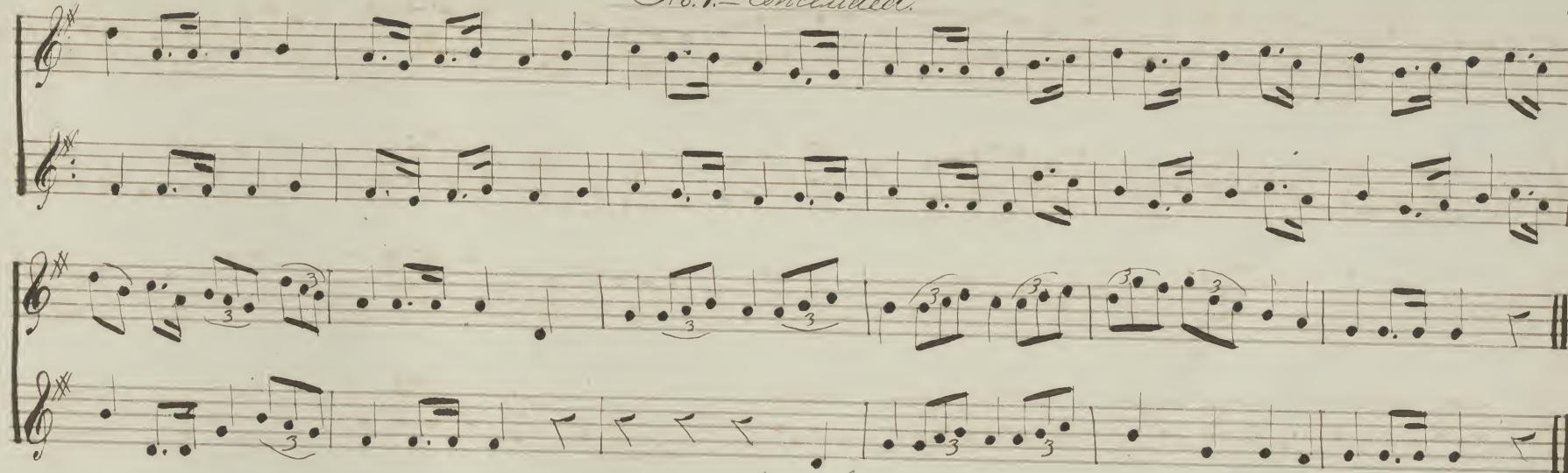
A handwritten musical score for six staves of music. The top four staves are for a single instrument, likely a brass or woodwind instrument, and the bottom two staves are for another instrument, likely a brass instrument. The music is in common time and consists of six measures. The first measure starts with a half note followed by a quarter note. The second measure starts with a quarter note followed by a half note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a quarter note followed by a half note. The fifth measure starts with a half note followed by a quarter note. The sixth measure starts with a quarter note followed by a half note. The music is written in a cursive hand, with some notes and rests indicated by short horizontal strokes. The score is divided into two parts: 'Russian March.' and 'March - No. 1.'

Russian March.

March - No. 1.

No. 1. concluded.

381



March No. 2.

